MYSORE GOVERNMENT SECRETARIAT

Note s Correspondence/Collection

Department FINANCE **Section** COMMERCIAL-TAXES.

Subject :— EXEMPTION FROM ENTERTAINMENT TAX
Films which win National Awards

Reference: Letter (page-2) D.O.No.12/ 46/70-FI dated 16-9-1972 of the Secretary, Information and Broadcasting, G.O.I.

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Subject: Suggestion that films falling under certain categories might be exempted from Entertainment Tax.

NOTE-1.

1. The Secretary, Information and Broadcasting, Government of India has suggested that films which win the following awards might be exempted from Entertainment Tax:

i. National best feature film;

ii. National second best feature film;

iii. Best feature film on national integration and

iv. Best feature film in the regional language.

2. One of the economy measures included in the Government Order (flag 'A') No.FD 15 BUD 72 dated 1-3-72 is that no application for exemption of Entertainment Tax on whatever ground shall be entertained. This policy has been relaxed in the case of the Documentary film "Dateline Bangla Desh" following a letter from the Ministry of Information & Broadcasting, GOI (the conditions governing the exemption may be seen in GO (flag 'B') No.FD 37 CEX 72 dt. 25-4-72 Exemption is also proposed to be granted to the film "Do Boond Pani" which won the National Award for the best feature film on National Integration for the year 1971, - following a letter from the Union Minister of State for Information and Broadcasting to the C.M. The file connected with the

3. It has been suggested in the Government of India letter that as only three or four films would come up for exemption, the loss of revenue would be marginal. As National Award films would normally bring in sizeable box office receipts (as has been admitted in the GOI letter), the loss of revenue is likely to be quite substantial. It will have to be noted in this connection that 90% of Entertainment Tax receipts are assigned to local bodies and as such, these exemptions would have an adverse effect on the devolutions to local bodies.

4. In view of the Government policy that exemptions from Entertainment Tax should not be given and as the loss of revenue is likely to be quite substantial, it may not be advisable to agree to the Government of India's request.

5. FM is away on tour in Delhi and will be back on 2nd October. It is submitted that this proposal may kindly await his return. (The minutes of the Chief Minister in file No.FD 66 CEX-72 - Flag 'C'-may please be seen in this connection). Pending this, an interim reply to the Secretary Information & Broadcasting, Government of India on the lines suggested in the draft(F-'L') placed below may please be considered.

(X) I could not discuss this with 7
In view of our Economy Orders, how
the issue may be closed for the p
An offhand reply to that of I & B m
be given accdgly view of the
final sentence of CS DO letter
d/ 26-9 72.

31.3.73

Pl put up draft.

18/4

DS (CT) to
1874.

Issued. This may now be closed as -

SD
16/5/17.

GOVERNMENT OF MYSORE

MYSORE GOVERNMENT SECRETARIAT,
VIDHANA SOUDHA

Bangalore, Dated 27th April *1973.*

From

The Secretary to Government of Mysore
Finance Department.

The Secretary to the Government of India,
Ministry of Information & Broadcasting,
NEW DELHI.

Sir,

Sub: Exemption of films which have won National Awards from Entertainments Tax.

Please refer to the correspondence ending with D.O. letter of even No., dated 26.9.1972 from the Chief Secretary to Government of Mysore.

The existing provisions in the Mysore Entertainments Tax Act do not empower Government to exempt films which have won National Awards from payment of entertainment tax. In order to conserve the State's resources and as a measure of economy, our Government is not granting these exemptions as a general policy. We are also of the view that films which have won National Awards will attract the attention of the film-going public in the normal course and may not, therefore, need any special concession by grant of exemption from payment of entertainment tax.

Yours faithfully,

28.4.73.

(T.M. Vasudevan)
Under Secretary to Government,
Finance Department.

No.FD 119 CEX 72.

To

The Secretary to the Govt. of India,
Ministry of Information and Broadcasting
New Delhi.

Sir,

Sub:- Exemption of Films, which have won National Awards from Entertainments Tax.

Please refer to the correspondence ~~resting~~ ending with D.O. Letter of even No. Dated 26-9-1972 from the Chief Secretary to Govt. of Mysore.

A. D
No. 1943
Date 12 MAR 197

No. 12/46/70-FI
Government of India
Bharat Sarkar
istry of Information and Broadcasting
Soochna Aur Prasaran Mantralaya
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Shastri Bhavan
New Delhi-1, February 27, 1973

The Chief Secretary,
Government of Mysore,
Bangalore.

Subject:- Grant of exemption from entertainment tax to 4 award winning films of National Awards
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I am directed to refer to this Ministry's letter No. 12/46/70-FI dated 16th September, 1973, on the above subject, and to request that the decision taken in the matter may please be intimated to this Ministry at an early date.

DIRECTOR

Yours faithfully,

R.J. REBELLO,

26th Sept.

xxxx FD 119 CEX 72.

My dear Dutt,

I have your letter D.O.No.12/46/70-FI dated 16-9-1972. The State Government had decided in March, 1972 that as an economy measure, no applications for exemption from entertainment tax should be considered. The question of whether the National Award films falling in the categories mentioned in your letter should be exempted is, however, being examined and I shall be informing you shortly of our views on this matter.

With regards,

Yours sincerely,

(R.J. REBELLO)

Shri R.C. Dutt,
Secretary,
Information & Broadcasting,
Government of India,
NEW DELHI.

My dear

I have your letter D.O.No.12/46/70-FI dated 16-9-72. The State Government had decided in March, 1972 that as an economy measure, no applications for exemption from entertainment tax should be considered. The question of whether the National Award films falling in the categories mentioned in your letter should be exempted is, however, being exemined and I shall be informing you shortly of our views on this matter.

With regards,

Yours sincerely,

(R.J.Rebello)

Shri R.C. Dutt,
Secretary,
Information & Broadcasting,
Government of India,
NEW DELHI.

GOVERNMENT OF MYSORE.

No.FD 37 CEX 72. Mysore Government Secretariat,
"VIDHANA SOUDHA"

Bangalore, Dated 25th April, 1972.

ORDER:

In exercise of the powers conferred by clause (b) of sub-section (1) of Section 7 of the Mysore Entertainments Tax Act, 1959 (Mysore Act 30 of 1958), the Government are pleased to grant State-wide exemption from the payment of entertainment tax for the exhibition of the Government of India Documentary film "DATELINE BANGLA DESH" for a period of four weeks subject to the following conditions:

1) Exemption is for four weeks from the date of release of the film in the area falling under the jurisdiction of the Commercial Tax Officer concerned. It should not be availed of more than once in each such area.

2) This order will be in force for a period of three months from the date of its issue. Therefore, exemptions given by the Commercial Tax Officer concerned shall not cover any period beyond 27th July 1972.

3) The rates of admission should be kept low and should not exceed Rs.2/- for the highest class.

4) The film should be screened singly and should not be tagged with any other commercial film liable to entertainments tax. However,other documentary films of the Government of India may be screened along with this film to cover an approximate running time of 100 minutes.

5) A certificate of exemption in form IX should be obtained from the Commercial Tax Officer, in whose jurisdiction the place of entertainment is situated.

By order and in the name of the
Governor of Mysore.

Sd/- Syed Gulam Khaja,
Under Secretary to Government,
Finance Department.

The Commissioner of Commercial Taxes, Bangalore with a request to bring this order to the notice of all the Commercial Tax Officers in the State.

The Accountant General, Mysore, Bangalore.
The Branch Manager, Films Division, GOI, Bangalore-27.

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D.O.No.12/46/70-FI

SECRETARY
सूचना और प्रसारण
INFORMATION & BROADCASTING
भारत सरकार
GOVERNMENT OF INDIA

नई दिल्ली-१, तारीख १९६

Dated New Delhi-1, the 16th September,

My dear Rebello,

As you know, Government have taken several steps to improve the artistic, aesthetic and technical standard of Indian feature films. One such step is the institution of National Film Awards. Although it cannot be claimed that Indian feature films have been transformed by the institution of these Awards, it cannot be denied either that the National Awards have been of considerable use in identifying, and according recognition to, films of merit which are aesthetic, purposeful and technically well-made.

2. We have been considering how best we can ensure that the films selected for national awards are seen by the largest number of viewers. More than one Chairman of the Central Awards Committee have drawn Government's attention to this point and suggested that State Governments should be urged to provide incentives for the widest exhibition of these meritorious films. At present, we have only one commercial show in Delhi of the films which win national awards. This is hardly enough.

3. We feel that a good way of promoting the wide exhibition of award winning films is the grant of exemption from entertainment tax, and I would request you to give your best consideration to this proposal. Specifically, the proposal is that each year the films which have won the following awards may be given exemption -

As you know, there are several other awards made each year. We need not consider any of the films involved in those awards for exemption.

4. In making this proposal, our object is to give the widest opportunity to the public at large to see these good films rather than provide monetory incentive to the film makers. National awards themselves involve cash benefits. This apart, they also bring in considerable publicity, and sometimes a boost in the box office. There is no suggestion that these benefits should be further increased. On the other hand, if exemption from entertainment tax enables larger number of viewers to see these films an important social purpose would have been served. The film medium has a powerful impact on the masses and plays an important role in creating a better atmosphere for social development. The gains that will accrue to the community at large, through the encouragement of a better class of films, and through the development of a public taste for good films, would, we feel, more than compensate the marginal loss of revenue. Each year, only 3 or 4 films will come up for exemption and you will agree that the loss of revenue from these films will be no more than marginal.